



Transnational Activisms: Reimagining Boundaries in Political Cultural Production

25th-26th March 2024

UCD Humanities Institute, Room H204

This conference is generously funded by the UCD Humanities Institute, UCD College of Arts and Humanities, and the National University of Ireland.

Monday 25th March

9:00-9:30 Registration and Coffee

9:30-9:45 Welcome (Erika Teichert and Katherine Calvert)

9:45-11:00 Keynote: Isabella Rega (Bournemouth University): Artivism as a Tool to Create a Transnational Movement for Social Justice in the Global South (Chair: Erika Teichert)

11:00-11:30 Coffee break

11:30-13:00 Panel 1: Writing Migration (Chair: Bianca Cataldi)

- Marialena Avgerinou and Núria Codina Solà (KU Leuven): Rooting Displacement: 'Exiled Writers Ink' as a Case Study of Civic Mobilization through Transnational Collaborative Writing
- Laura Wiemer (University of Wuppertal): Narratives of Undocumented Migrants. Transnational Activisms between Africa and Spain.
- Rita Sakr (Maynooth University): Behrouz Boochani's Political Cultural Production: A South-South Relational Eco-Poetics

13:00-14:00 Lunch

14:00-15:45 Panel 2: Crossing Borders (Chair: Gillian Pye)

- Federica Mazzara (University of Westminster): Mocking the Border: Carnavalesque Resistance in Times of Migration [Paper to be presented online]
- Vanisha Pandia (Malaviya National Institute of Technology): "Drill the Ink" for Border 'dispositif': Defining Transnational Existence in Select Works of Ocean Vuong and Kim Thuy
- Maria Cristina Fernandez Hall (National Autonomous University of Mexico): The Arts as an Integration Vehicle for US-Mexico Deportees and Returnees [Paper to be presented online]
- Carol Williams (University of Lethbridge): A Transnational History of Organized Extremism against Reproductive Autonomy [Paper to be presented online]

15:45-16:15 Coffee break

16:15-18:00 Panel 3: Networks and Alliances (Chair: Katherine Calvert)

- Laszlo V. Szabo (University of Pannonia/ University of Komárno): Peter Weiss's Transnational Left-wing Humanism in *The Aesthetics of Resistance*
- Owen Logan (University of Aberdeen) with Martyn Hudson (Northumbria University), Alex Law (University of Abertay) and Kirsten Lloyd (University of Edinburgh): Displacement or Replacement? The Failings of Liberal and Left Cultural Activism and Networking [Paper to be presented online]
- Anne M. Mulhall (St Louis University, Madrid): An Acephalian Politics for the Twenty-First Century: Tiqqun and Georges Bataille
- Jessica Frazier (University of Rhode Island): Developing a Transnational Black Feminist Coalition: Loretta Ross at the Nairobi Conference in 1985 [Paper to be presented online]

19:00 Conference dinner at Ashton's Gastropub, Clonskeagh.

Tuesday 26th March

9:15-10:30 Keynote: Natasha A. Kelly (Universität der Künste, Berlin):

“Diasporic (Trans-)Formations”: Black German Arts and Culture

(Chair: Katherine Calvert)

10:30-11.00 Coffee break

11:00-12:45 Panel 4: Global Feminisms (Chair: Erika Teichert)

- Charlotte Oakes (University of York): "Frauen hört, hört das Hexengeflüster": The Casting of Sensory Connections between the Neue Frauenbewegung and a Transnational Network of Feminist Witches
- Clara Zgoła (Free University of Brussels/University of Warsaw): Poetics of Protest: A Comparative Study of Feminist Art Activist Strategies in France, Belgium and Poland [Paper to be presented online]
- Yeisil Peña Contreras (Northumbria University): Transnational Feminism in Nigeria and Chile: Seffi Atta's *Everything Good Will Come* (2005), Daniela Catrileo's *Pinen* (2019)
- Mariana Fagundes Ausani (University of Brasília/University of Rennes): The Social World of Digital Feminist Media Activism: A Transnational Comparison between Publications from the global South and North

12:45-13:45 Lunch

13:45-15:30 Panel 5: Language, Nation and Identity (Chair: Anne Fuchs)

- Sabine Egger (Mary Immaculate College): A Political “Eastern Turn” in German Literature and Media since 2022? Kateryna Mishchenko, Katja Petrowskaja and Marcel Beyer
- Priyanshi Bahadur: Songs of Dissent: A Case Against Hindu Extremism [Paper to be presented online]
- Georgia Nasseh (University of Oxford): “Coalitions at Different Scales”: Translating the Angolan Anticolonial Struggle in Scandinavia
- Cathal Billings (University College Dublin): "De Vierkleur und de Taal. Bratach na h- Éireann 7 a teanga!!!": Irish Revivalists, Afrikaans and the Boer War (1899-1902)

15:30-16:00 Coffee break

16:00-17:45 Panel 6: Solidarities and Visual Cultures (Chair: Eva Bru-Dominguez)

- Amanda Tavares (Universidade Nova de Lisboa): Recover, Amplify, Reimagine: Transnational and Cross-Generational Political Potentialities in 'Dreams Have No Titles' by Zineb Sedira
- Michiel Rys (KU Leuven): Precarious Theatre: Transnational Memory and Activist Learning in New York, 2012-2013
- Lauren Cuthbert (University of Aberdeen): “The Logic and Consequence of History”: International Socialist Solidarity after the Vietnam War in the Documentaries of East German Filmmakers Heynowski and Scheumann
- Maria Loftus and Fiona Murphy (Dublin City University): Fleshing out the Invisible: Activating Social Empathy through the Material

17:45-18:00 Closing remarks (Erika Teichert and Katherine Calvert)

19:00 Optional drinks at a local pub.

You are welcome to join us for a post-conference drink.